FRESHWATER CAST · MONDAY CAST

Monday Cast live · Nov 16–18, 2026

Weather
National Weather Service forecast for Billy Clapp Lake area

Billy Clapp Lake

Washington
Mon Nov 16 – Wed Nov 18, 2026 · Central Time · Largemouth

BITE ODDS · THIS CAST

Strong odds

8/10

0 2 4 6 8 10

PRESSURE	STORMS	WIND	SKY / RAIN	BASS STAGE	CROWD
+ Stable pattern	+ No lightning	+ 2–6 mph usable ripple	~ Rain up to ~32%	~ Fall transition	+ Weekday · lighter traffic

WEEK Early-week setup on this water — highs **45–48°F**, lows **31–33°F**, rain chance up to **~32%**. Story is light and bait position — dawn and last light carry the window.

THREE-DAY WEATHER

MONDAY NOV 16

48° F high

LOW	31°F
SKY	Patchy Fog then Sunny
WIND	SE 2 mph
RAIN	~4%
SUN	—

Frame: Cold start — let the sun warm the shallows; the better bite often comes later in the day.

TUESDAY NOV 17

46° F high

LOW	31°F
SKY	Patchy Fog then Sunny
WIND	NW 2 mph
RAIN	~5%
SUN	—

Frame: Cold start — let the sun warm the shallows; the better bite often comes later in the day.

WEDNESDAY NOV 18

45° F high

LOW	33°F
SKY	Patchy Fog then Chance Light Rain
WIND	N 6 mph
RAIN	~32%
SUN	—

Frame: Cold start — let the sun warm the shallows; the better bite often comes later in the day.

Window: Mon–Wed · Air: SE → NW → N · Bite window: dawn + last light

HOW TO FISH THIS WEATHER

MORNING

- Shallow cover, points, creek mouths
- **First light (first light CST) → ~9 AM**
- Use any ripple as cover

MIDDAY

- Shade lines, docks, deeper edges
- Electronics for bait height first
- Slow down once the sun is overhead

EVENING

- Revisit shallow shade as sun drops
- Topwater if the surface lays down
- Weekday traffic is lighter — work quiet pockets

FALL TRANSITION **Largemouth plan: Slow down: steep points, channel drops and remaining grass just outside the creeks, between the fall flats and the 15-30 ft winter depth; suspending jerkbait with long pauses, jig-and-pig or blade bait crawled down the slope.**

BIOLOGY

BASS STAGE

Largemouth are in the late fall transition — water under the mid-50s, so bass are sliding off the shallow flats toward steeper points and channel drops near their fall feeding areas.

Basis: estimated water ~53°F — statewide median of 18 lake estimates from the observed air

NATURAL FORAGE

Dawn and dusk are the moving-bait windows; midday fish tighten to shade. Expect fish to slide a little deeper on the brightest midday hours and return shallow as the shadows lengthen.

ALSO BITING

Crappie and bluegill stack on docks and brush with small jigs. Catfish can show on deeper wood and channel swings.

PRESSURE

Weekday traffic — lighter than the weekend. Fish early, give ramps and swim areas room.

record (NOAA ACIS) — no coordinates on file for this lake; no water-temperature gauge on the lake; air record trending steady

DAM & WATER — CONFIRM BEFORE YOU LAUNCH

FIXED Dam-controlled water. No shared generation/level feed this cycle — check the agency page the morning you fish; releases and pool levels change daily. Stay outside buoyed restricted zones.

ITEM	NOTE	SOURCE
Permit / regs	Share the ramp courteously when park day-users stack up.	
Clarity	Stain / clear match: Expect fair to stained water near the ramp; darker greens and black-blue cover the most likely colors.	

ACCESS — BANK / KAYAK / BOAT

BANK

Fish legal shore at WDFW Fish Washington water access: Billy Clapp Lake, concrete ramp, motorized first — the ramp corridor and nearby posted bank give you docks, timber, and weed edges within a short walk. Work a spinnerbait or walking bait along shade at dawn, then a jig or Texas-rigged soft bait once the sun is up.

KAYAK

Launch at WDFW Fish Washington water access: Billy Clapp Lake, concrete ramp, motorized and paddle the first protected pocket before you commit to open water. Early, slide cover to cover with a spinning rod and a weightless stick bait; later, hug shade with a Ned or jig.

BOAT

Idle out from WDFW Fish Washington water access: Billy Clapp Lake, concrete ramp, motorized and graph the first docks and grass before you run. Mornings call for a spinnerbait or chatterbait along cover; midday is a pitch-to-shade game with a creature bait or stick bait.

LURE BOX

TOP

Walking bait or buzzbait at dawn. Spinnerbait 3/8 oz white/chartreuse along cover. Popper for calm shade.

MID

Chatterbait with a twin-tail trailer. Squarebill crankbait on riprap and wood. Swim jig green-pumpkin along edges.

BOTTOM

Texas-rigged stick bait (green pumpkin). Ned rig or shaky head on outside edges. Jig 3/8 oz with a craw trailer.